

Professional Experience: (Directing and Acting)

- 1964-1978 Acting Instruction, writing, preparation for holiday celebration and production of plays, at the « Masuah », Tel-Yitshak and Neveh-Hadassa institutions.
- 1971-1972 Actor in « Radio-Drama ». Director, Prof. T. Lewy, on Kol-Israel, Channel I, and IDF Radio.
- 1974-1975 Directing with Mikel Alfreds "A Servant for 2 Masters" by Goldoni, in Han Theatre, Jerusalem.
- 1975-1976 Directing with Theodor Thoma "Fando and Lis" and also "Picnic on the Battlefield" by F. Arabal, in Beer-Sheva Theatre.
- 1975-1976 Directing "The Stronger One" by Strindberg at the Ben-Yehuda Club, Tel-Aviv.
- 1975-1978 Directing "The Tune Keeps Coming Back" at the Zavta Theatre, Tel-Aviv.
- 1976-1977 Directing the Ein-Gev Festival with the participation of Jean-Pierre Rampal, Kibbutz Theatre, Choirs, Orchestra, and The Folklore Dance Ensemble.
- 1978 Directing and Writing "Pur Amour", Puppet Theatre, Paris, (French).
- 1977-1979 Directing "Kalinka", with Lior Yeini and Danny Katz. Presented all over the country.
- 1980-1981 Actor in Augusto Boal's theatre, "Théâtre du Soleil" Paris, Porte de Vincennes.
- 1981-1985 Director and actor of The "Théâtre Kol-Aviv". Lecturer for actors and writers. Directing "Le Rêveur" by Dr. Blumen, in Brussels and Paris, funded by the Ministry of Culture.
- 1984-1985 Actor in French short films (5 French and 2 English), Paris.
- 1985 Directing and Writing "La Petite Graine", au Centre d'art de Ville d'Avray, (French).
- 1985 Directing children with a great theatrical assemble. Adapting the story "Toma", written by De-Lassus. A very big choir of professional musicians, composers, chronographers, writers and painters. Nice, France.
- 1989 Directing and Writing "L'amant de miel", au Centre d'art de Ville d'Avray, (French).
- 1989-1990 Directing the play "La Musique du vent". Script: Lannic - Rivoallan, Paris.
- 1993-1995 Directing A-Taieb Saleh's "The Season of Migration to The North" with Mohammed Bakri in The Israeli Fringe Theatre 14th Festival, Acre. Received honor of distinction. Technion Theatre, Haifa Municipal Theatre, Z.O.A Theatre Tel-Aviv, Han Theatre Jerusalem, and all over the country.
- 1994-1997 Directing, translating and playing in French "Monologues Bakri" (Acting in Hebrew and Arabic), the plays: "The Season of Migration to the North" by A-Tayeb Salih (Sudan); "The Opsimist" by Emile Habibi (Palestinian); "The Anchor" by Hannah

- Mina (Syria); Presented at The "Festival de **Lille**" (1994); at The "Théâtre de la Grande Halle de la Villette", **Paris** (1994); at The Festival de "L'art de la paix", **Brussels** (1995); and at The "Scène Nationale de Cergy-Pontoise", **Paris** (1997).
- 2002-2003 Acting Prospero in "La Tempête" by Shakespeare, directed by Béatrice Brout at The "Théâtre de l'avancé" Paris, St Raphael, Fréjus.
- 2003 - Acting "Zarbu vite" by Dan Almagor at Palais de L'UNESCO, Paris.
- 2004 -Acting Northumberland at The « Théâtre de l'avancé » in «La Tragédie du Roi Richard II » by Shakespeare, directed by B. Brout, Paris.
- 2006 Directing "God in the Fraternity" a collective work, in Fréjus's open theatre, France.
- 2006 Acting in "Victor Hugo" show in "Théâtre de l'avancé" directed by B. Brout, Fréjus, France.
- 2007 Directing "Thus He Spake to the People", with Maureen Amelia Brodie, in Neve Yossef Theatre and Haifa University.
- 2007 - 2010 Directing "The Enemy of The People" by H. Ibsen, in Paris, Sèvres, Fréjus (2007-2008), Besançon, Lyon France, Liège Belgium (2009), Minsk Belarus, Canada, Greece (2010), Switzerland (2013).
- 2011 Directing Yannis Grigorakis, in his role of Don Jose, in the "Carmen" opera, the 23rd International Porto-Heli Festival, Greece.
- 2010 - 2012 Directing and adapting with Barbara Heman, "Séraphîta" by Honoré de Balzac, in Théâtre de L'île Saint Louis, Paris, Greece international theatre festival, Congo-Brazaville (2010), Bruxelles, Belgium, (2011), "Maison de Balzac", Paris, Switzerland, Haifa (2012).

Professional Experience: (University Theatres)

- 1974-1975 Directing and Writing "Ishma-am et Hagar", **Tel-Aviv** University Theatre. Music: Raphi Kadishzon. Actor: I. Weingarten.
- 1976-1977 Directing and translating "The Family" by Ludwig De-Bear, **Tel-Aviv** University Theatre, Actor: Mohammed Bakri.
- 1979 Directing and Writing "Kibbutz", Université de **Paris VIII**, (French) and at the Technion Theatre (1997).
- 1979-1980 Directing "Le Centre", with Actors from Japan, Ireland, France and Israel. **Paris VIII** University. Collective writing (French) and at the Technion Theatre (1994).

- 1980 Directing and Writing "Rendez-Vous avec Nous", Université de **Paris VIII**, (French) and at the Technion Theatre (2001).
- 1981-1983 Founder of The "Théâtre Rachi", **Paris**. Directing: - 1) "Elle ne parlait qu'aux moineaux" by Brigitte Dayan;- Et 2) "Deux femmes pour un fantôme" by René d'Obadia, (French) and at the Technion Theatre (1991).
- 1983 Directing and Writing "Se Rencontrer par Hasard", Université de **Paris VIII**, (French) and at the Technion Theatre (2008).
- 1985 Directing and Writing "La Petite Graine", au Centre d'art de **Ville d'Avray**, (French) Technion (1988).
- 1986-1987 Directing, acting and adapting of the "Miracle in Tograma", Technion and **Beit-Berl**.
- 1987 Directing "Mixed Marriage", Churchill Auditorium, Technion, Haifa.
- 1987 Directing and Writing "La Clairvoyante", au Centre d'art de **Ville d'Avray**, (French); Technion (He).
- 1987-1988 Directing "The Soft Mattress", Churchill Auditorium, Technion, Haifa.
- 1988-1989 Directing "Academics" (written by Edna Erlich, Dep. of Education in Technology and Science, Technion).
- 1989-1990 Directing Molière's "Tartuffe", Technion Theatre, Haifa. Presented all over the country.
- 1990 Directing and Writing "Light", Technion Theatre, Haifa.
- 1991-1992 Directing and Writing "Sulam El Salam" (A Ladder to Peace), based on an idea by N. Motes. Collective experiment, Technion Theatre.
- 1991-1992 Directing and Writing the play "Cinderella and the Three Dwarfs". The Technion Theatre, Haifa.
- 1992 Writing and directing with Dr. Yael Harel "Le papillon qui voulait devenir plus beau que l'arc en ciel", **Fréjus**, (French) and at the Technion Theatre.
- 1992-1993 Directing Molière's "The Miser" (translated from French and adapted into Hebrew), Technion Theatre, Haifa. Video recorded.
- 1993-1994 Directing and Writing "1=3=3/2", collective experiment. Presented at the Technion Theatre, Haifa, and "10^e Rencontre Internationale de Théâtre à l'Université de **Liège**".
- 1994 Directing and writing "Yoniël" (based on his novel "Zohir"), The Technion Theatre, Haifa.
- 1994-1995 Directing "Telmah", adapted from Shakespeare 's « Hamlet », Technion Theatre.
- 1994-1995 Directing Brook's and Carrière's "The Bone" (translated into Hebrew), Technion Theatre. The international Festival at **Alicante** and **Murcia** Universities.

- 1995-1996 Directing Hanoh Levine's "Yacobi and Lidental", Technion Theatre.
- 1996-1997 -Directing Steven Soderberg's "Sex, Lies and Videotape", Technion Theatre, Haifa, The 4th Students Theatre Festival at The Hebrew University of Jerusalem, and at **I'NSA Lyon** (with the actors from I'NSA in French).
- 1996-1997 -Directing Marivaux's "The Game of Love and Fate". Presented at The Technion Theatre, **Paris** (with the French actor Gérard Grobman) and at The 14^e Rencontre Internationale de Théâtre à l'Université de **Liège**.
- 1997 -Directing John Hughes's "Breakfast Club", Technion Theatre, Haifa.
- 1998 Directing of Josuha Sobol's "The Palestinian Girl", Technion Theatre, Haifa, The « Kölner Universitäts-Theatre-Woche 1998 » ein israelisch - deutsches Festival at The Studiobühne **Köln**. The 5th International Festival of University Theatre **Jerusalem**.
- 1998 Directing and Writing "Secrets", Technion Theatre, Haifa.
- 2001 Directing and Writing "At Last", Technion Theatre, Haifa. The 8th **Jerusalem** International Festival of University Theatre.
- 2001 Directing and Writing "PlayBack", Technion, Haifa. The 8th **Jerusalem** International Festival of University Theatre.
- 2001 Directing « Upside down & Inside out » by Livnat Godlib, Technion Theatre, Haifa
- 2002 Directing and writing «The giants» (based on his novel), Technion Theatre, Haifa.
- 2003 Directing and writing «I shall be who I shall be» (based on his new book), Technion Theatre, Haifa.
- 2004 Directing with Alice Timnat "The 20th Night" by Josuha Sobol, Technion Theatre.
- 2004 Directing with Gilad Frost "Bureaucracy of Death" by Erez Aminpur, Karine Mauzner & Gilad Frost, Technion Theatre.
- 2004 Leon Livshitz's directing of "Pulsations" by Livshitz, Technion Theatre, Haifa.
- 2005 Directing and writing "The weeping trees" (based on his new book), Technion Theatre, Haifa.
- 2006-2007 Directing "Transparent Chains" by Shelly Belilty, Technion Theatre, **Bratislava** International Theatre Festival 2006. **Granada** Spain, International University Theatre Festival 2007, and Haifa 3rd festival, Community theatre Neve Yosef and theatre department of **Haifa University** 2007. Invited to Minsk Belarus, Canada, Poland, Tunisia International University Theatre Festivals.
- 2006 Directing "The Dيبuk" by Shalom Anski at The Technion Theatre. Invited to **Minsk**, International University Theatre Festival.

- 2007 Directing and Writing "She Saw Beyond Barriers", Technion Theatre, Haifa.
- 2007 Directing and Writing "The Missing Scene", Technion Theatre, Haifa.
- 2007 Directing and Writing "Comic Skits", Technion Theatre, Haifa.
- 2008 Directing Yossef Mundi's "Reversed Monument", Technion Theatre, Haifa.
- 2008 Directing and Writing "Getting close by chance", Technion Theatre, Haifa.
- 2009 Directing "The Enemy of The People" by H. Ibsen, in Technion Theatre, Neve-Yosef and Haifa University, Isfia, International theater **festival Benevento**, Italy.
- 2011 Directing "No! Pygmalion" based on G. B. Show's play, in Technion Theatre, **Haifa 6th festival**, Community theatre Neve Yosef and theatre department of **Haifa University** 2011 and in "Studio theatre", Haifa.
- 2012 Directing "Where shall we go from here?" by Hagit Hartal, Technion Theatre, Haifa.
- 2012 Directing and Writing "The Invisible Clothing", Technion Theatre, "**Ofakim School** of handicaps children" Haifa, The International Festival at The State University of **St. Petersburg** (2012).